

THE GREATEST WAR HIT SINCE MARCHING THROUGH GEORGIA

THERE'S A LITTLE GREY MOTHER AWAITING

AT THE END OF A PERFECT DAY



*Lyric
by*

MILES J. O'BRIEN

*Music
by*

A. MELVIN STEPPER

PUBLISHED BY
SHEA
MUSIC CO.
BOSTON MASS

THERE'S A LITTLE GREY MOTHER AWAITING

At the End of a Perfect Day

MARCH BALLAD

Music by A. MELVIN STEPPER

Lyric by MILES J. O'BRIEN

Writer of "Sing Me Mother Machree",
"Algeria" Tonight, My Love, Tonight, etc. etc.

Composer of "Violano Rag", "That Syncopated One-Step",
"Hyena Hop", "Sing Me Mother Machree", etc. etc.

Marziale

Intro.

Vamp

p *mf*

In a quaint old fashioned home - stead -
With the for - eign na - tions war - ring -

Sits a moth - er old and grey She is wait - ing for her
Just to gain su - prem - a - cy While young life's blood is a -

sol - dier boy To the war he went one day But a moth - er's
flow - ing fast Just to save a non - arch - y But at home a

heart is beat - ing And each day for him she'll pray She's the
heart is break - ing For a son who's in the fray She's the

lit - tle grey moth - er who's wait - ing _____ At the end of a per - fect day.
 lit - tle grey moth - er who's wait - ing _____ At the end of a per - fect day.

CHORUS

There's a lit - tle grey moth - er a - wait - ing At the end of a per - fect day _____ With

tear dimmed eye _____ she bid good - bye _____ As to war he marched a - way _____

When the bat - tles have end - ed _____ And peace has come to stay _____ You'll find a lit - tle grey

moth - er a - wait - ing At the end of a perfect day _____ There's a day _____

THE BIGGEST HIT OF THEM ALL

“Dear Heart Since You Have Gone”

WONDERFUL POEM (A MASTERPIECE BALLAD) HAUNTING MELODY

The Reigning Hits Of The Day * You Hear Them Everywhere

Poem by
BENJ. E. STEPPER

“Dear Heart Since You Have Gone”

Melody by
MILES J. O'BRIEN and A. MELVIN STEPPER



Lyric by
MILES J. O'BRIEN

“There's A Little Grey Mother Awaiting At The End Of A Perfect Day”

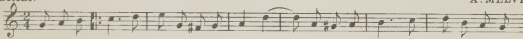
Melody by
A. MELVIN STEPPER



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“Sing Me Mother Machree”

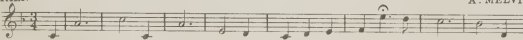
Melody by
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Poem by
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“To-night, My Love, To-night”

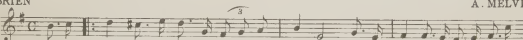
Melody by
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Lyric by
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“You're Going To Love Me Eventually, So Why Not Now”

Melody by
A. MELVIN STEPPER

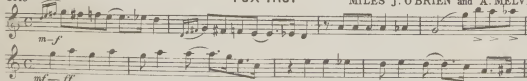


Trio

“Violano Rag”

FOX TROT

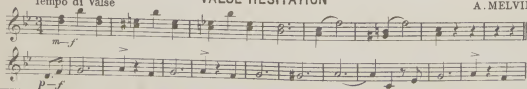
Composed by
MILES J. O'BRIEN and A. MELVIN STEPPER



“Slumberland”

VALSE HESITATION

Composed by
A. MELVIN STEPPER



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(*"Sing Me Mother Machree"*)

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Marziale

Music by A. MELVIN STEPPER

Composer of (*"Violano Rag"*, *"That Syncopated One-Step"*,
"Hyena Hop", *"Sing Me Mother Machree"*, etc. etc.

Intro.

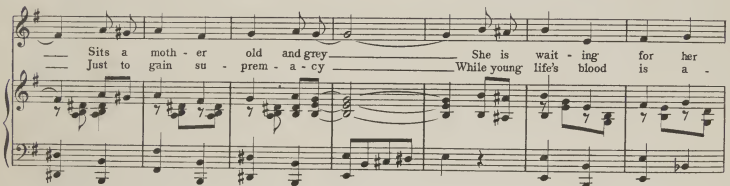


Vamp

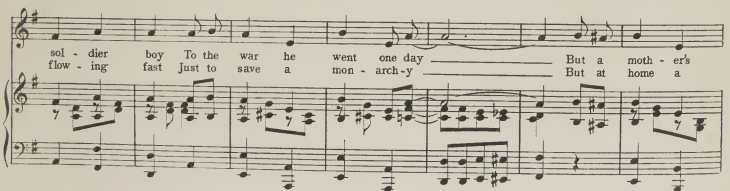
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With the for - eign na - tions war - ring



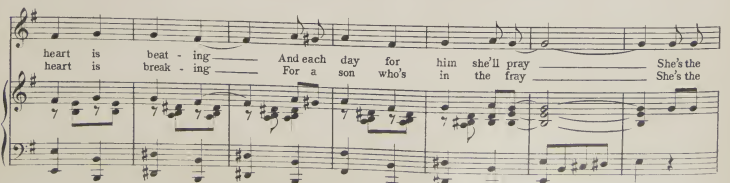
Sits a moth - er old and grey She is wait - ing for her
Just to gain su - prem - a - cy While young life's blood is a -



sol - dier boy To the war he went one day But a moth - er's
flow - ing fast Just to save a mon - arch - y But at home a



heart is beat - ing And each day for him she'll pray She's the
heart is break - ing For a son who's in the fray She's the



lit - tle grey moth - er who's wait - ing — At the end of a per - fect day.
 lit - tle grey moth - er who's wait - ing — At the end of a per - fect day.

CHORUS

There's a lit - tle grey moth - er a - wait - ing At the end of a per - fect day — With

mf *f*

tear dimmed eye — she bid good - bye — As to war he marched a - way —

When the bat - tles have end - ed — And peace has come to stay — You'll find a lit - tle grey

moth - er a - wait - ing At the end of a perfect day — There's a day —

1 2

THE BIGGEST HIT OF THEM ALL

"Dear Heart Since You Have Gone"

WONDERFUL POEM (A MASTERPIECE BALLAD) HAUNTING MELODY

The Reigning Hits Of The Day * You Hear Them Everywhere

"Dear Heart Since You Have Gone"

Poem by BENJ. E. STEPPER Melody by MILES J. O'BRIEN and A. MELVIN STEPPER



The spring-time of my life has fled, Dear heart since you have gone.

"There's A Little Grey Mother Awaiting At The End Of A Perfect Day"

Lyric by MILES J. O'BRIEN Music by A. MELVIN STEPPER



There's a lit-tle grey moth - er a - wait - ing, At the end of a per-fect

"Sing Me Mother Machree"

Lyric by MILES J. O'BRIEN Music by A. MELVIN STEPPER



I love to hear the strains of old Kil - lar - ney, — I love to hear the Wear-ing of the

"To-night, My Love, To-night"

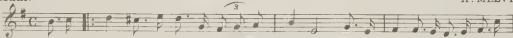
Poem by MILES J. O'BRIEN Melody by A. MELVIN STEPPER



To - night Love, To - night Love, The birds sing so sweet-ly a - bove us, To -

"You're Going To Love Me Eventually, So Why Not Now"

Lyric by MILES J. O'BRIEN Music by A. MELVIN STEPPER



In the sweet bye and bye I'm go-ing to love you, In the sweet bye and bye we're going to

"Violano Rag"

FOX TROT Composed by MILES J. O'BRIEN and A. MELVIN STEPPER

Trio

The musical notation is a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a half note C5, and the following measure has a half note D5. The melody then descends: E4 (quarter), D4 (quarter), C4 (half). The final measure is a whole note B3.

"Slumberland"

VALSE HESITATION Composed by A. MELVIN STEPPER

Tempo di Valse

The musical notation is a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a half note C5, and the following measure has a half note D5. The melody then descends: E4 (quarter), D4 (quarter), C4 (half). The final measure is a whole note B3.

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